

# SHORT STORY SOCIETY

## 1<sup>st</sup> reading (Week 3) READING GUIDE

*"All Summer in A Day" by Ray Bradbury*

<i>Vocabulary Boost</i>	<i>Rhetorical Device Spotlight</i>
<ol style="list-style-type: none"><li>1. Repercussion: a remote or indirect consequence of some action</li><li>2. Slacken: become slow or slower</li><li>3. Resilient: recovering readily from adversity, depression, or the like</li><li>4. Savor: a particular taste or smell, especially an appealing one</li><li>5. Compounded: combined into or constituting a chemical compound</li><li>6. Tremor: an involuntary vibration, as if from illness or fear</li><li>7. Cluster: a grouping of a number of similar things</li><li>8. Compound: a whole formed by a union of two or more elements or parts</li><li>9. Suspended: supported or kept from sinking or falling by buoyancy</li><li>10. Immense: unusually great in size or amount or extent or scope</li></ol>	<p><b>Simile</b></p> <p>A simile is a figure of speech that makes a comparison, showing similarities between two different things. Unlike a metaphor, a simile draws resemblance with the help of the words “like” or “as.” Therefore, it is a direct comparison.</p> <p><b>Metaphor</b></p> <p>A Metaphor is a figure of speech that makes an implicit, implied, or hidden comparison between two things that are unrelated, but which share some common characteristics. In other words, a resemblance of two contradictory or different objects is made based on a single or some common characteristics.</p> <p><b>Personification</b></p> <p>Personification is a figure of speech in which a thing – an idea or an animal – is given human attributes. The non-human objects are portrayed in such a way that we feel they have the ability to act like human beings.</p>
<i>Questions for Discussion</i>	
<ol style="list-style-type: none"><li>1. What are examples of simile, metaphor, and personification in "All Summer in a Day"?</li></ol>	

2. Why do the other children say that Margot is lying? What does it tell about them?

3. What motivates the students to do what they do to Margot?

4. How does Ray Bradbury develop the mood in "All Summer in a Day"?

5. What is the main message for the story "All Summer in a Day" by Ray Bradbury?